# University of Education Weingarten

## Germany

Pädagogische Hochschule Weingarten
University of Education

International Office

# English Course Catalogue

Pädagogische Hochschule Weingarten
University of Education

International Office

# International and Intercultural Education

## International Education Systems, Policies and Practices

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

This seminar is aimed at incoming international students as well as students of UoE Weingarten who plan to go abroad or have already done so. After introducing students to the current state of the German / Baden-Württemberg educational system and to current issues in education, international teams of students will give internationally comparative presentations on current issues in education. The seminar is combined with 2-3 excursions to regional educational institutions (such as museums, schools, nature reserve information centres...), it is necessary to subscribe to the respective separate course in LSF.

## Excursions to regional educational institutions for incoming international students

**Winter and Summer Semester**

**BA and MA**

**2 Credit Points**

The seminar "International Education: Systems, Policies and Practices" is complemented by 2-3 one-day excursions for incoming international students. During the excursions participants are introduced to educational approaches implemented at different educational institutions (such as museums etc.), as well as to aspects of regional educational history. Dates of the excursions are to be determined together with participants to coordinate with their learning schedules. Participants are expected to hand in written assignments reflecting on the topics introduced during the excursions and relating them to the contexts of their home countries.

## Intercultural Learning

**Summer Semester**

**BA and MA**

**3/5 Credit Points**

What is the meaning of intercultural competence within a globalized society? This is the focal question dealt with in the bilingual seminar. It is aimed to work on reflection- and action-competences concerning an intercultural-globalized context. The seminar offers a combination of theoretical and practical parts. Active participation is expected; i.e. working on the offered sources, preparing a presentation with others and being ready to reflect on the experiences and share this with others.

## Intercultural and global education (Interkulturelle und globale Bildung)

**Winter and Summer Semester**

**BA**

**3 Credit Points**

In this seminar, we will address the importance of intercultural and global education. It will focus on the promotion of intercultural understanding, global perspective and the development of pedagogical and didactic thinking and practice relevant to a diverse and interconnected world. The seminar is held in English and offers a reflective examination of topics such as global responsibility, intercultural communication and the challenges of the international educational landscape. The seminar is particularly recommended for students who are interested in or already planning a semester abroad/internship abroad. Take the opportunity to broaden your perspectives and prepare yourself for the demands of a globalized world of education!

# Intercultural Teaching Practice

## Teach and Learn at the Talschule Weingarten

**School Teaching Internship**
**Winter and Summer Semester**
**BA and MA**
**3/5 Credit Points**

The Internship at the Talschule Weingarten provides an opportunity for international students to gain experience in a primary school setting.

- The students are supported in planning and per forming their 'Teach-Learn-Sequences'
- Students receive feedback and constructive input to improve teaching and also for their professional decision-making
- Students get an inside look at the German school environment
- They gain valuable knowledge as well as language training in either German or English.

At the beginning of the internship, the students choose a topic from the class education plan and work on this with the pupils. Subjects in the plan for the primary school are, for example:

- Bird migration
- Animal hibernation
- Introduction of the country represented by the students
- Presentation of traditions or festivals of the various countries
- Autumn / Winter decorations
- Themes from Maths or General Subjects.

Classes are for 90 minutes with a 30-minute feedback and discussion session afterwards. The class is generally taught by one person or in tandem with another student. Teachers from the school as well as from the university are available to assist the students when preparing and to offer materials for use.

Reflective learning encourages intercultural exchange. It also makes it possible to observe new perspectives and important learning experiences. The student's own 'Teach-Learn-Sequence' will be observed by their peers, teachers and university Lecturers and discussed afterwards. The criteria for this is the previously compiled observation catalog "What should we observe and reflect on?".

It is worth noting that the pupils from the primary school also highly profit from the intern ship. The friendly and outgoing internships bring fun, cultural traditions and many new impressions from other counties into their classroom

# Subject Specific Teaching Competences / Didactics

## English and English didactics

### English for All: Training your English Language Skills

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

You would like to brush up and expand your English skills? Then come and join the course 'English for all'. A variety of different activities, exercises and worksheets will help you to improve your speaking, listening, reading and writing skills in English. The course will cover topics on current news and issues, everyday language, culture, society, people, geography, history, etc. Grammar topics will be adjusted according to the needs of the participants. Participants should bring along A2/B1 level English skills.

### English Speaking Fluency Tutorial (Intermediate or Advanced)

**Winter and Summer Semester**

**BA and MA**

**0 Credit Points**

This speaking tutorial is open to all students and international students looking to improve their speaking and communication skills in a relaxed atmosphere. English Speaking Fluency is a tutorial designed to help students improve their spoken English. This student-led tutorial aims to develop fluency, accuracy, and confidence through a variety of conversation focused activities. The interactive sessions will focus on speaking practice, fluency, vocabulary development, and grammar support. The sessions are based on your needs. Join us and take your English speaking skills to the next level!

## Language Awareness

**Winter / Summer Semester**

**BA and MA**

**3 Credit Points**

This course aims to reflect on language use with a focus on grammar. We will practice different verb forms through communicative activities. Through a variety of communicative approaches, we will discover, learn, and practice different aspects of the English language with a strong focus on grammar. Theoretical material as well as practical tasks and activities will be included in this course. The class language is English and you are encouraged and expected to participate actively in English. You can do it! Assessment is dependent on your study program. It may be a learning log, essay, or exam. Students will be informed in class.

## Academic Writing

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

This course will give you the opportunity to improve your academic writing skills and research skills through a variety of activities and exercises. These include developing critical reading skills in order to evaluate sources, writing a research essay, and providing feedback on each other's work. Students will need to achieve a minimum of 60% (written assignments, quizzes, exercises, etc.) to pass this course.

## Advanced Writing

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

In this course, you will improve your writing skills by reading and analyzing texts as well as writing a variety of texts, including a research paper. Students will need to achieve a minimum of 60% (written assignments, quizzes, exercises, etc.) to pass this course.

## Tutorium English: Introduction to Second Language Acquisition

**Eng03002**

**Winter and Summer Semester**

**BA**

**0 Credit Points**

Description to follow

## Introduction to Primary TEFL

**Winter and Summer Semester**

**BA**

**3 Credit Points**

The seminar offers an introduction to the principles and procedures of teaching English in the Primary School classroom. Apart from the theoretical background of teaching English to young learners the course will also provide practical examples to illustrate the theory.

## TEFL: TBLL Digital Media

**Winter and Summer Semester**

**BA**

**3 Credit Points**

Task-based language learning (TBLL) and teaching (TBLT) refers to a strong version of Communicative Language Teaching. As described in the CEFR (Council of Europe 2001), as well as demanded in the German "Bildungsplan" the overall aim of English as a Foreign Language Learning and Teaching is that students acquire intercultural communicative competence in a task-based way.

In this seminar we want to take a closer look at tasks and what differentiates them from 'simple' exercises. We will explore in how far they are suitable to cater to necessary conditions in terms of foreign language learning - Input, Interaction, Output - and variables that influence language learning. Accordingly, we will be looking at linguistic, psycholinguistic, (neuro)psychological foundations, as well as methodological perspectives.

After having dealt with these theoretical foundations the participants of this seminar are supposed to analyse and reflect on tasks as well as finally create tasks that are suitable for heterogenoues learner groups in primary and secondary classrooms.

## Fachdidaktisches Projektseminar: Media in the Primary EFL Classroom

**Winter and Summer Semester**

**BA**

**5 Credit Points**

The seminar deals with different kinds of media (digital and non-digital alike) and how to use them effectively in the primary EFL classroom. Participants will have the opportunity to analyse (especially digital) media according to given or invividually researched criteria. This way suitable material can be chosen and learning opportunities can be designed using the media.

## Introduction to Secondary TEFL

**Winter and Summer Semester**

**BA**

**3 Credit Points**

The seminar provides an introduction to the principles, methods and procedures of teaching English as a foreign language in secondary schools. It also deals with special didactic aspects such as reciprocal teaching, using work stations in lesson, etc. Apart from the theoretical background of teaching English to learners of secondary schools, the course will also provide practical examples to illustrate the theory.

## Advanced Research in English Studies

**Winter and Summer Semester**

**BA and MA**

**5 Credit Points**

Description to follow

## TEFL: ISP Preparation

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

This seminar combines the theoretical background of foreign language teaching with an introduction to lesson planning. Thus, students are supposed to change their perspective from student to teacher and prepare for their ISP. The different parts of a detailed lesson plan will be looked at.

## Why Teacher Talk Matters: Professional(izing) Language Use in L2 Classroom Discourse

**Winter and Summer Semester**

**BA and MA**

**5 Credit Points**

Description to follow

## Advanced Foreign Language Teaching – Culture: Integrating GCE and Culture in the EFL classroom/ Advanced TEFL Secondary

**Winter and Summer Semester**

**MA**

**5 Credit Points**

The Sustainable Development Goals (SDGs) are 17 goals defined by the United Nations to tackle the world's largest problems by 2030. Global citizenship education (GCE) was included as a global target in the 2015 SDGs as Indicator 4.7.1. The aim is to mainstream GCE into national education policies, curriculums, assessment, and teacher education programs by 2030.

Therefore GCE is a critical aspect of teaching culture in the foreign language classroom and will be explored in this course.

As this course aims at preparing you in intercultural teaching in both theory and practice, it is also conceived as part of a "virtual exchange". This means that our class will be linked to another class of a colleague from the English Department at the Universidade Federal de Santa Catarina in Brazil. You will be put into small project groups to work together on a series of collaborative tasks, developing your language, intercultural competence and digital skills. The virtual exchange will take place over a 8-week period between April and June, and you will meet with your project groups on a weekly basis.

PLEASE NOTE: If you wish to enroll for this class, in addition to our class time, you will be required to attend our in-person class as well as meet on a weekly basis with your project group throughout the 8 weeks of our exchange:

The regular meeting time slot for project groups will be decided upon with your group members. You will need to find a day/time to meet on a regular basis.
The success (and enjoyment) of a virtual exchange depends on all members committing to attend their meetings on a regular basis, so please make sure to hold time aside to meet with your group weekly.

## Advanced Primary Foreign Language Teaching: Teaching short narrative texts:

**Winter and Summer Semester**
**MA**
**5 Credit Points**

This master class deals with different short narrative texts. The tales, rhymes and songs will be analysed systematically. The analyses will be taken as a basis for classroom ideas to be developed for the use in the primary EFL classroom.

## Advanced Foreign Language Teaching: Literature: Drama in Education

**Winter and Summer Semester**
**BA and MA**
**5 Credit Points**
Description to follow

## TEFL Linguistics: Teaching and Learning Vocabulary

**Winter and Summer Semester**
**BA**
**3 Credit Points**
Description to follow

## Introduction to Linguistics

**Summer Semester**
**BA**
**2/3 Credit Points**
What is 'a' language? What do we know if we know a (second/foreign) language, e.g. English? What do we need to learn if we want to achieve communicative competence in a language? What do English teachers need to know about the structure of the English language? What 'language problems' will German learners of English have? This course is designed to answer these questions by providing students with the fundamental concepts and methodologies used to describe the basic structural components of the English language, that is, sounds, words, sentences, and texts.

Target group: This course is mandatory for most students who study 'English' as a major or minor subject. (Please consult the modul overview in the 'Studien- and Prüfungsordnung' of your study program!)

Assignments and grading: Regular attendance; homework assignments; final test (please check the 'Studien- and Prüfungsordnung of your study program)

## Sociolinguistics

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

Description to follow

## Linguistics: Phonetics and Phonology

**Winter and Summer Semester**

**BA**

**3 Credit Points**

Description to follow

## Introduction to Literary Studies

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

Introduction to Literary Studies is an entry-level course that explores the fundamental concepts, methods, and tools used in the analysis of literature. Students learn how to interpret different genres, including poetry, prose, and drama, while becoming familiar with key literary terms and theoretical approaches. The course also develops critical reading and writing skills, enabling students to engage thoughtfully with texts and their cultural contexts.

## Adv. Foreign Language Teaching Linguistics CLIL

**Winter and Summer Semester**

**BA**

**5 Credit Points**

In the first part of the seminar, students learn about innovative teaching approaches that combine CLIL (Content and Language Integrated Learning) with game-based learning. In the second part, groups of students develop teaching materials for cooperating school classes. These materials address topics related to sustainability. In the third part, the groups teach in cooperation with the teachers and then reflect on their lessons and the materials. Please note, there will be one compact phase on Friday, 17th April, 13.30 – 18.00.

## Heterogeneous Classrooms/Language Learner Diversity

**Winter and Summer Semester**

**BA**

**3 Credit Points**

In the past decades, academic diversity in schools has increased substantially. Apart from 'general' individual differences, there are larger numbers of second-language learners in our schools, many different cultures, as well as an increasing number of students with Special Educational Needs.

How does EFLT respond to the growing diversity in our classrooms and how can English teachers ensure that all students are included? In this seminar we will be looking at approaches and teaching strategies suitable to cater to all individuals in our heterogeneous EFL-classrooms.

## TEFL: Assessing Language Competence

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom. Apart from this, the participants will also be given the chance to self-assess their own language performance. Takes place online.

## TEFL: Literature and Culture

**Winter and Summer Semester**

**BA**

**3 Credit Points**

This course aims to improve the intercultural competences of the students through critical reading, thinking and self-reflection based on different literary texts. It will provide students with various tools and texts that can be used to improve intercultural communicative competence.

## Advanced Linguistics: Pragmatics

**Winter and Summer Semester**

**BA**

**5 Credit Points**

In this seminar students will be introduced to a subfield of linguistics influenced by philosophy, sociology, and psychology. *Pragmatics* is generally concerned with the fact that communication depends on not only recognising the meaning of words in an utterance, but recognising what speakers mean according to context and communicative intentions. After an introductory phase distinguishing semantics and pragmatics and establishing key concepts, we will focus on how we use language to perform actions, how we mean and understand more than is actually said and how we understand different types of meaning from literal to non-literal (e.g. metaphor, irony). Finally, we will have a look at how we communicate polite behaviour.

## Cultural Studies

### Introduction to Cultural Studies

**Winter Semester**
**BA and MA**
**3 Credit Points**

In this course, we will gain insight into the field of cultural studies, a study of culture, and make connections with the EFL classroom. To do this, we will read, watch, examine, think about, respond to, and discuss a variety of topics, texts, and media. We will learn about "cultural studies", research topics related to cultural studies, read critically, discuss different topics, and produce individual and collaborative work. The class language is English and you are encouraged and expected to actively participate in class discussions and activities in English. You can do it! A variety of assignments will be completed inside and outside of the classroom. To pass this course, students must complete 60% of all assignments by the due dates.

### Culture 1: UK in text and film

**Winter and Summer Semester**
**BA**
**3 Credit Points**

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will make students familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.

### Literature & Culture: Young Adult Film

**Winter and Summer Semester**
**BA and MA**
**3/5 Credit Points**

The seminar will discuss the nature and evolution of young adult films with particular emphasis on their current condition and their value to their intended audience. Another focus will be the cultural analysis of the films. This literature seminar is based on the theoretical maxim that films should be considered literary works. Therefore, the reception of whole films is mandatory. Watching and streaming/buying films It will be necessary to watch films primarily outside regular class time. I pre-selected films that are either free of charge or mostly rather cheap (and can be streamed or bought from different streaming services). An alternative might be that you coordinate with other students to buy films in turn.

## Adv. Cultural Studies: USA – Manifest Destiny, Civil War, Civil Rights Movement

**Winter and Summer Semester**

**MA**

**3/5 Credit Points**

This course is designed to help you develop an informed perspective on US American history and its challenges. The class is conceived of as a complement to a more general cultural studies course. Therefore, instead of focusing on a wide range of topics and contexts, we will only engage in a few particularly significant case studies that is Manifest Destiny, American Civil War and Civil Rights Movement. We might also watch films within and after seminar sessions.

## Literature Studies

### Advanced Literary Studies: Multicultural Literature

**Winter and Summer Semester**

**MA**

**5 Credit Points**

This course is a survey of literature by writers and directors with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural literature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.

### Literature: From Slavery to Black Lives Matter

**Winter and Summer Semester**

**BA**

**3 Credit Points**

Description to follow

## Theology / Religious Studies

### Culture 2: Religious Themes in Popular Culture and Literature

**Summer Semester**
**BA and MA**
**3 Credit Points**

The seminar will explore religious themes in our world and lives. Students will gain a deeper understanding of how religious themes continue to shape our contemporary world and contribute to ongoing discussions about identity, culture, and society. Various media such as film, literature, and music will be included in this course.

### Women and theology: viewpoints, voices and 'vitae' within the Christian tradition

**Winter semester**
**BA**
**3 Credit Points**

This course is open to all students who had English as a subject at school. We will be reviewing themes such as religion and theology, and the roles and ideas of female authors and of historical figures. We will consult both historical texts and contemporary media (print and visual). Texts from various sources will be considered and discussions and exercises will stimulate a conversation between the positions represented by these texts and notions commonly found within the Christian theological and spiritual tradition. The course of open to persons of all religious affiliations and of none.
The language of instruction is English and participants will be encouraged to take part in our class discussions in accordance with their language skills.

## Digital Media / Media Education

### Science English

**Summer Semester**
**BA and MA**
**2 Credit Points**

Description to follow

## Teaching and learning with computer-aided media

**Winter and Summer Semester**

**BA and MA**

**2 Credit Points**

This course provides an overview on the fundamentals of technology-based learning, underlying theories, models, and standards, as well as tools and application examples.

## Edutainment

**Winter Semester**

**BA and MA**

**2 Credit Points**

This course introduces theoretical basics of game-based learning and serious games. Further topics are: Interactive Digital Storytelling, Interactive Videos, Location Based Applications and learning with tangibles.

## Informationvisualisation and Visual Analytics

**Winter Semester**

**MA**

**5 Credit Points**

Description to follow

## Information Technology

**Winter Semester**

**BA**

**2 Credit Points**

Computers and their components, Operation Systems, Standard applications

## Technology-based Learning

**Winter and Summer Semester**

**BA**

**3 Credit Points**

Fundamentals of Technology-based Learning, E-Learning, Social Learning, Mobile Learning, Design and Development, Evaluation

## Information Systems

**Summer Semester**

**BA**

**3 Credit Points**

Databases, SQL, Database Design, Entity Relationship Model, Web-based Information Systems, PHP

## Web-Technologies

**Winter Semester**

**BA**

**2 Credit Points**

HTML, CSS, Web-Pages

## Fundamentals of Computer Science

**Winter Semester**

**BA**

**2 Credit Points**

Fundamental concepts in Computer Science, Algorithms, UML, Sorting, Search

## Object-oriented Programming

**Winter Semester**

**BA**

**6 Credit Points**

Programming in Ruby: Data Types, Data Structures, Objects and Classes, Assignment and Control Structures, Functions and Methods, Test-driven Development, Graphical User Interfaces with Shoes

## Media Production

**Winter Semester**

**BA**

**3 Credit Points**

Document Layout (e.g. with Adobe InDesign), Image Processing (e.g. with Adobe Photoshop), Interactive Elements for Web-Pages with JavaScript and AJAX

## Media Project

**Winter Semester**

**BA**

**2 Credit Points**

Teamwork: Usability Testing, Determining Problems, Re-Design, Prototypical Implementation and Evaluation for a given Web-Page or Media Product

## Media Project

**Summer Semester**

**BA**

**8 Credit Points**

Teamwork: Usability Testing, Determining Problems, Re-Design, Prototypical Implementation and Evaluation for a given Web Page or Media Product

## Media Project

**Summer Semester**

**MA**

**5 Credit Points**

Teamwork: Developing of a highly interactive media application

## Developing Media Products: Selected Topics

**Summer Semester**

**BA**

**3 Credit Points**

AJAY, JQuery, Content Management Systems, Web-Applications with Rails, Managing Software Projects, Responsive Design

## Media in Education: Development Processes

**Summer Semester**

**BA**

**3 Credit Points**

Requirement Analysis, Conceptual Design, User-centered Design

The course covers the theoretical basics of using media in a teaching context, focussing on analyzing audiovisual media, interactive media, VR and AR technologies.

## HCI – Human-Computer Interaction

**Summer Semester**

**BA**

**3 Credit Points**

User-experience Design, Scenario-based Design, Usability Engineering, Usability Testing and Evaluation, HCI Technologies, HCI Tools, Design Patterns

The course HCI introduces the fundamentals of Human-Machine-Interaction. It provides an overview of various methods of usability engineering and interface design and how they are applied. Further topics are: Design methodologies, usability testing, measuring user experience, requirements analysis and prototyping.

## Developing interactive software systems

**Summer Semester**

**MA**

**5 Credit Points**

The seminar provides an introduction to developing interactive software systems using modern programming languages and state-of-the-art web development frameworks. Students get an insight into agile software engineering methods, and gain hands-on-experience in applying advanced programming concepts in real-word application scenarios. The seminar provides the basic competences required for the media project that will be conducted as part of this module.

## Media Design

**Winter Semester**

**BA**

**3 Credit Points**

Fundamental Concepts in Graphics Design, Design Process, Prototyping, Interaction Design, Document Layout, Web-Site Design, Responsive Design

## Innovative Learning Media and Technologies

**Winter Semester**

**BA**

**2 Credit Points**

Fundamentals of Edutainment, Game-based Learning, Serious Games, Interactive Digital Storytelling, Game Design, Development Tools, Technologies

## Innovative Learning Media and Technologies Project

**Summer Semester**

**BA**

**3 Credit Points**

Teamwork: Developing an Edutainment Product

## Interactive Software Applications

**Winter Semester**

**MA**

**3 Credit Points**

Object-oriented Programming, Agile Techniques, Design Patterns, Interaction Design, Web-Frameworks

## Interactive Competence for School

**Summer Semester**

**BA and MA**

**3 Credit Points**

This course will give you the opportunity to improve your English language skills through a variety of speaking, writing, listening, and reading exercises and activities. The material covered in this class will include chapters from Speakout: Upper Intermediate Students' Book (Francis Eales and Steave Oakes). The aims of this course are for you to be able to speak at the CEFR B2 + to C1 level. Course Requirements: Attendance: Students are expected to attend class regularly, arrive punctually and to participate actively in partner and group discussions. Coursework: Students will be asked to prepare a warm-up for class, maintain a warm-up journal, and create 2 video presentations, along with doing regularly assigned homework. Language & Participation: English is the classroom language. Learning a language is an interactive process that requires a willingness to take risks. Therefore, it is important that you actively participate in activities and discussions, thereby learning to overcome your inhibitions. There are many benefits to participating in class including getting to know your classmates, gaining confidence and having fun!

## Interactive Graphics Systems

**Summer Semester**

**MA**

**3 Credit Points**

3D Graphics: Modeling, texturing, lightning, photorealistic rendering, animation, simulation; Virtual Reality, Augmented Reality, tools (e.g., Blender, Unity)

## Information Visualization and Visual Analytics

**Winter Semester**

**MA**

**3 Credit Points**

Data representation, goals for visualization, visual variables, standard graphs and charts, visualization of multivariate data, visualization of time-dependent data, interactive visualization, best practices, information graphics, tools (e.g., Tableau, Vega, R, D3)

## Aspects of Educational Technologies

**Winter Semester**

**MA**

**3 Credit Points**

Current aspects from the EdTech sector: social learning, AI in teaching, AR/VR in teaching, making and makerspaces, future skills

## Science Practices in Biology Lessons

**(English-friendly)**

**Winter and Summer Semester**

**BA**

**3 Credit Points**

The course deals with different scientific practices. It is about their importance for scientific cognition processes, but also about their implementation in the classroom within the framework of scientific literacy.

## Biology and Biology Didacticts

### Zoology Laboratory

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

The zoology laboratory course teaches the basics of zoology using practical examples. This involves working with organisms from different systematic groups. Dissections are also carried out as part of the course.

### Biology in Action: Designing and Conducting your own research projects

**Winter and Summer Semester**

**MA**

**5 Credit Points**

The course supports work on self-selected project topics in the field of biology. The course content is open and ranges from environmental conservation projects in collaboration with local environmental organizations to digital projects in the field of virtual reality.

## Chemistry and Chemistry Didactics

### Chemistry and Sustainability

**(English-friendly)**
**Winter Semester**
**BA**
**3 + 3 Credit Points (Laboratory and Seminar).**
This course covers sustainability topics in theory and practice

### Chemistry in Everyday Life

**(English-friendly)**
**Summer Semester**
**MA**
**5 Credit Points**
This course investigates and analyses everyday scientific phenomena.

## Physics and Physics Didactics

### Practical Physics

**Summer Semester**
**BA**
**3 Credit Points**
The course introduces students to typical experiments from all areas of physics. The experiments are suitable for teaching and are also fun. Appointments weekly or by arrangement.

### Physics in Everyday Life

**(English-friendly)**
**Winter and Summer Semester**
**BA**
**3 Credit Points**
Learning in everyday contexts makes science learning more engaging but also more complex. The course examines examples and combines physics with interdisciplinary perspectives from technology, other natural sciences, or the topic of sustainability.

## Science Education

**Summer Semester**

**MA**

**5 Credit Points**

Physics education involves a broad spectrum of science education topics, ranging from methodology and media to issues of lesson planning and classroom management. The course covers fundamental concepts and practical applications.

## Arts and Arts Didactics

### Topic-Oriented Seminar: Global Art – Global Art Education

**Winter and Summer Semester**

**BA and MA**

**3 Credit Points**

Description to follow

### Topic-Oriented Seminar in connection with the Artist / Art Educator in Residence Program

**BA and MA**

Description of the topic-oriented range of courses in art and its didactics: The topic-oriented study seminars in Art and its didactics combine art-historical, image-scientific, artistic-practical and art-didactic approaches around a thematic focus.

## Music and Music Didactics

### Ensemble direction

**(English-friendly)**

This seminar is about leading ensembles – choirs, bands, orchestras, mixed groups … Conducting techniques are covered as well as rehearsal techniques. Classical and modern conducting techniques are treated on an equal footing, as are different musical styles. You will practise conducting a group and reflect on your progress.

## Ensemble music making

**Various courses (English-friendly)**
**Winter and Summer Semester**
**BA and MA**
**2 Credit Points**

Making music in an ensemble is an integral part of the music education teacher training program. Experience with a wide range of musical styles, with interaction in ensembles and between ensemble and ensemble leader is essential in order to be able to lead ensembles yourself. There are various ensembles to choose from in which you can apply and expand your previously acquired practical music skills.

## Musik in heterogenen Gruppen/Music in heterogenous groups

**(English-friendly)**
**Winter and Summer Semester**
**BA**
**3 Credit Points**

Heterogeneity and inclusion are perceived as challenges of our time. This seminar focuses on the question of how music can be made successfully in heterogeneous groups, especially if you do not have the instruments of 'classical' groups such as big bands or orchestras and if the abilities of the musicians are very diverse. Last but not least, the course reflects on the extent to which such heterogeneous groups are less of a loss than a gain compared to 'classical' groups and to what extent this is associated with fundamental music pedagogical insights for dealing with music.

# Introduction to German Language, Culture and School System

## German intensive course A1/A2 – B1/B2 (Deutsch Anfängerkurs für internationale Studierende (Intensivphase) A1/A2 OR Deutsch Fortgeschrittenenkurs für Internationale Studierende (Intensivphase) B1/B2)

**Winter and Summer Semester**
**BA and MA**
**2 Credit Points**

The German intensive course aims to prepare the students for their time in Weingarten and to help them get acquainted with the university. At the beginning of the course, the exchange students have the opportunity to get to know each other, exchange experiences and connect. The courses are then separated into the levels A1 /A2 and B1 / B2 and gives them language training

## German course A1/A2 – B1/B2 Semester course (Deutsch Anfängerkurs für internationale Studierende A1/A2 OR Deutsch Fortgeschrittenenkurs für Internationale Studierende B1/B2)

**Winter and Summer Semester**
**BA and MA**
**3/4 Credit Points**

The German course throughout the semester is divided into students with little to no knowledge of German (A1 / A2) and more advanced students (minimum language level B1) and are geared to international students from our partner universities. The courses impart university specific language competences to the students and accompany the students during their time in Weingarten. Within the framework of the course, all skills (listening and reading comprehension, speaking, writing) are practiced and regional studies about Germany and Europe are discussed. We attach importance to selecting the contents of the course by according to the students' interests. The course concentrates on listening and reading comprehension, speaking as well as written communication. The courses main focus is building on and training the communication skills through competency and learning by doing. The students learn the skills as 'independent users' according to the CEF (Common Eu ropean Framework of Reference for Languages) and complete exam preparation for the levels A1 – B2.2.

## Articulatory Phonetics for foreign Students studying German as a Foreign language (Artikulatorische Phonetik für ausländische Studierende mit Deutsch als Fremdsprache)

**Winter and Summer Semester**

**BA and MA**

**1/2 Credit Points**

The exercises range from the basics of listening to the difference in words, pronunciation and gaining self-confidence to express oneself spontaneously in the German language. Themes: Standard Language Analysis / Pronunciation German, Articulatory Phonetics: starting from syllables, Practicing words and sentences up to free speaking